

Bjorn Akesson, born and bred in the Northern realms of the globe, tapped into trance in his beginning and lives his musical endeavor to this day. Encompassed in a high-octane pool of talent, the *Future Sound of Egypt* and *Armada* signee isn't fearful of breaking down some boundaries. Remaining true to his signature, he is one to pioneer across the energy of trance, making him a truly deserving candidate of a round of Billboard's Next Big Sound Top 5.

Highlighting the vision of the trance world, Bjorn's records have moved electronic enthusiasts alongside peers like Armin Van Buuren and Aly & Fila from his iconic release schedule to his monthly run of the Bjorn Akesson Podcast. 'Perfect Blue' entered the music pool glowing the senses of followers, making it the track that surged the trance relationship with fans, while gaining momentous support from global DJs.

'Painting Pyramids'- one for the history books left a soul moving taint on the masses remaining in the minds of many as their all time favorite. With a resume of original titles to his name, the remix page was always going to be written for Bjorn, taking those perfectly balanced edits in W&W, Porter Robinson, Orjan Nilsen, Kyau & Albert and long standing alignment of Aly & Fila who he also collaborated with on FSOE250 official anthem track 'Sand Theme'.

While on mix duties for FSOE400 compilation, Bjorn Akesson takes to the stage with the long-standing *Armada* crew on FSOE shows globally, ASOT, Godskitchen and more. He too has covered the festival circuit at Global Gathering, VH1 Supersonic and Buenos Aires Trance alongside fellow pioneers from Ferry Corsten to Dash Berlin. Across the clubs, Bjorn has lit up Ministry of Sound London, Ibiza's biggest room at Privilege and Space Sharm.

Enriching the trance music summit with every beat from the studio to the stages of worldwide events, Bjorn Akesson has taken an avid shine to the scene and embarks on an even heavier schedule into 2018.